

Hargeysa International Book Fair
Academic Writing Workshop
African Literature and Cultural Production in the 21st Century
15-18 July 2019

The Hargeysa International Book Fair, in collaboration with the journal *Eastern African Literary and Cultural Studies* and the Universities of Bristol and Exeter, invites applications to a four-day academic writing workshop for early career scholars based on the African continent. This workshop aims to facilitate the preparation of academic journal articles for submission to and publication in high-impact international journals, while also offering opportunities for mentorship and collaboration.

Organised around the theme 'African Literature and Cultural Production in the 21st Century', the workshop will run from 15-19 July 2019, facilitated by the Editors of *Eastern African Literary and Cultural Studies* and an expert team of academics. Across the four days, participants will learn the basics of how to identify and target appropriate academic journals; the writing, submission and publication process; research methods; writing book reviews; how to adapt conference papers and thesis chapters into journal articles; and writing successful grant applications.

In addition, participants will be paired with a mentor and a peer review group for the duration of the workshop for both peer and one-on-one feedback with the aim of revising draft articles to submission-ready pieces. A range of editors and publishers from high-impact journals publishing research in African literature and cultural studies will provide expert advice and top tips for getting published. Following the workshop, all participants will have the opportunity to engage in a four-month period of mentorship to revise their articles to submission.

We particularly welcome applications from scholars working in the Horn of Africa and Eastern Africa, as well as those working on topics related to literature and culture from these regions. A creative writing workshop facilitated by Billy Kahora and Nadifa Mohamed will take place concurrently, offering opportunities to develop new creative-academic collaborations, and we are especially interested in work which spans this divide.

Accommodation will be provided for all participants, and we are also able to offer limited travel bursaries for scholars based on the African continent.

How to apply:

To qualify for the workshop you must be either a PhD student or early-career (within seven years of PhD award) scholar, based on the African continent and working on any area of African literary and cultural studies (including African cultural history, performance, literatures, music, visual cultures, gender, media and technology, creative industries, cultures of peace, world literature and postcolonial studies). To apply, please send a 300-500 word article abstract and short cv (including date or expected date of PhD conferral) to madhu.krishnan@bristol.ac.uk with the subject line 'HIBF writing workshop' **by 20 May 2019**.

For further details please visit <http://www.redsea-online.org/AcademicWriting>